

# Children's Newspaper

Every Wednesday—Fourpence

19th November, 1960

## ORDEAL BY FROST

### Keeping warm in the coldest spot on Earth

Last August the twelve scientists at the Antarctic Research Station, Vostok, experienced the coldest weather ever recorded on Earth. For several days the temperature was minus 88.3 degrees Centigrade, or 191 degrees of frost on the Fahrenheit scale! That was terrible enough, but to add to the ordeal their main diesel generator cracked, leaving them dependent for light and warmth on the inadequate output of a spare generator. Then they found that the crack could not be repaired because there was not enough oxygen for the welding unit. The grim adventure that followed has now been related in Soviet Weekly by the chief of the Research Station, Vasily Sidorov.

AFTER a short conference the Russian scientists decided that there was only one hope. They recalled that before the Winter had set in, a supply plane had dropped an oxygen cylinder which had broken away from its parachute and buried itself in the snow. At the time they had plenty of oxygen, so after digging a pit 13 feet deep, they had given up trying to recover the cylinder. They had merely marked the place with a tarpaulin in case of emergency. Now the emergency had certainly arrived!

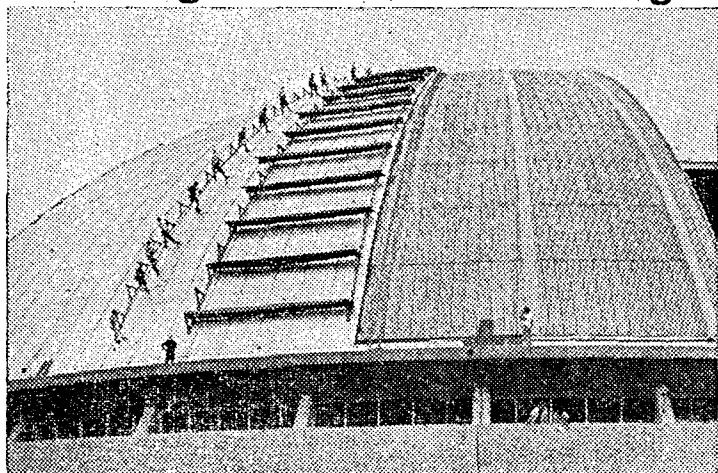
The missing cylinder was over a mile from their station, and it seemed impossible to reach it in such weather. However, in the bitter darkness of the Antarctic Winter, they managed by the light of torches to stretch a guide rope to the spot. Anything that would burn was carried there—provision boxes, rags, spare clothes,

used oil; and there, by the light and warmth of the fire, they pitched a tent over the pit and began digging.

After 30 hours of strenuous work they reached a depth of 50 feet; but still there was no sign of the buried cylinder. Gloomily, they began to think of the grim prospect of Winter with only the emergency generator to keep them alive—if that were possible.

Suddenly there came a shout from the bottom of their shaft. The two men there had found the end of the rope that had attached the cylinder to the parachute. Digging eight feet farther down with renewed energy and renewed hopes, they at last hauled it out, and groped their way with it along the guide rope back to the huts. There, thanks to the oxygen, they were able to repair the diesel generator and get it whirring into welcome activity.

### Looking like flies on a ceiling



A new arena holding 14,000 spectators is now being built at Pittsburgh, Pennsylvania. It has a wonderful sliding roof, 415 feet in diameter, which opens or shuts at the touch of a button. The men on it are removing the jacks which held the scaffolding during the construction.

## POPULAR PAIR



Julia Lockwood will again play the part of Peter Pan when this annual favourite is produced in London this Christmas. Here we see her (above) with John Mills' daughter Juliet, who will be appearing as Wendy.

## RESCUED AFTER THREE DAYS AND NIGHTS IN THE WATER

Not long ago a plane touched down at Gan, the R.A.F. Maldives Islands' staging post in the Indian Ocean. That is an everyday occurrence, of course, but in this case the aircraft brought the story of an almost miraculous rescue.

On board was a 21-year-old fisherman named Musa Hussein, who, some weeks previously, had set sail with a friend for a day's fishing. A storm blew them off their course, and carried them helplessly into the middle of the Bay of Bengal. There a storm

capsized and sank their little craft, and the friend was drowned.

For three days and three nights, a thousand miles from the nearest land, Musa Hussein kept himself afloat, growing steadily weaker.

He would certainly have perished but, entirely by chance, he was spotted from the deck of a small German freighter and taken to Penang in Malaya, 2,000 miles from his home. It took him six weeks to get there; the R.A.F. restored him to his wife and little son in six hours.

## When an elephant dies in the wilds

Wild elephants bury their dead under foliage torn from nearby trees; this, at any rate, is a practice that has been witnessed in Northern Rhodesia. Not long ago, when an elephant was shot after leading raids on village gardens, a scout of the Game Department saw other elephants

return to the body and repeatedly try to lift it to its feet. Then they knocked trees down to make a clearing, and completely covered the dead animal with branches.

A similar funeral rite has been reported from another part of the country, where an elephant was shot after raids on banana plantations.

## LEADING SEAGULL CHASER

The seagulls have a friend in Corporal Harry Corbett of the R.A.F. at Kinloss, Morayshire. His unusual and important job is to persuade the flocks to leave the runways, where they could cause serious damage and perhaps loss of life when aircraft are taking off or landing.

"Leading Seagull Chaser" Corbett, as his friends call him, works in the control tower, but every now and then has to leave his desk, jump into a Land Rover, and shoo the gulls away. Sometimes they are obstinate and he has to use a type of banger, but he is proud of never having harmed a single seagull. Indeed, in driving them from the runways, he saves many birds from injury.



# Cleaning up the cradle of the Commons

By the C N Parliamentary Correspondent

*"They've given Billy Pitt a new nose and Grattan a nice new finger," said the policeman, "but they've left Falkland's spurs alone."*

*We were standing in St. Stephen's Hall, Westminster. It covers the exact site of St. Stephen's Chapel, formerly the chapel royal of the old Palace of Westminster, which was used from 1547 until 1834 as the meeting place of the House of Commons. The chapel, founded by Edward I, was destroyed, with most of the old palace, by the disastrous fire of 1834.*

*St. Stephen's Hall, then, can be called the cradle of our modern House of Commons, and it stands opposite the east end of Westminster Abbey. It has just been overhauled, hence the policeman's remarks quoted above.*

OUR M.P.s have not used St. Stephen's since the 1834 fire, after which a new chamber was built for them in another part of the palace. For 120 years it has been used as a treasure-house, filled with fine wall paintings and statues.

It is perhaps the part of the palace buildings (except Big Ben) which the public knows best, for when the House is sitting visitors usually wait there until room can be found for them in the public galleries to hear the debates.

When Parliament adjourned for its usual three months' break last Summer, St. Stephen's was taken over by skilled craftsmen and artists and given a thorough overhaul. Some of the wall paintings had deteriorated. Now they have been retouched. Chips in some of the statues have been repaired.

The wall paintings, or murals, were completed in 1927. They depict "The Building of Britain"—scenes from British history

ranging from Alfred defeating the Danes in a storm off Swanage in A.D. 877 to Queen Anne giving royal assent to the Act of Union with Scotland in 1707.

The statues need a little more explanation. The great buildings at Westminster where Parliament sits were created as a royal palace. They remain so, although no sovereign has lived there regularly since Henry VIII.

After the death of that monarch in 1547 the chapel was given to the Commons and it was in this building, until the fire of 1834, that many of the great struggles of our parliamentary history took place. In the process some of our greatest British statesmen emerged. Hampden, Eliot, and Pym resisted the "Divine Right" of the Stuart monarchs here. The great figures of American and French revolutionary times—Pitt, Burke, and others—made their great orations on this site.

Hence the statues. William Pitt the Younger (1759-1806) is there in marble making a speech. He looks very aristocratic with his new nose. His father was that William Pitt (1708-1778) who became the Earl of Chatham and the founder of Britain's Empire.

When Pitt the Elder went to the Lords little William was seven years old and a boy prodigy. He exclaimed when told his father had become a peer: "I am glad that I am not the eldest son. I

## SCHOOL BEE-KEEPER

One of the keen bee-keepers of Sutton East County Mixed Secondary School, Surrey, holds up a fine honeycomb produced in the school hives.



want to speak in the House of Commons, like Papa."

Henry Grattan (1746-1820), the one with the new finger, was a great Irish patriot. He learned the art of public speaking by going out into Windsor Forest and making speeches to imaginary audiences. His landlady took this much to heart. "What a sad thing it is," she would say, "to see the poor young gentleman all day talking to somebody he calls Mr. Speaker, when there's no speaker about the place except himself."

Lord Falkland (1610-1643) was a major figure in the struggles between Charles I and Parliament and died fighting for his king, but is today pointed out as "the man with the broken spur." The statue presents him as a fine soldierly figure in uniform.

During the famous fight put up by Mrs. Pankhurst and her supporters for "votes for women," nearly 50 years ago, a suffragette (from *suffrage*, meaning the right to vote) chained herself to the feet of Falkland's statue.

In the effort to release the woman one of Falkland's spurs was broken—a remarkable tribute to the vigour of the suffragette's resistance. The spur has never been replaced: in its broken form it has been left as a memorial to those stirring times.

## PAPERMINT

A full-page scented advertisement for a new kind of mint-flavoured garden peas appeared recently in a South Shields newspaper. It was printed with ink containing a mint aromatic.

## NEWS FROM EVERYWHERE

People to People Week, organised to make overseas visitors and residents in Britain feel more at home, will be held from 20th to 26th November by the International Friendship League.

### PRESENT FOR PRINCE

A rugby football for Prince Charles was presented to Prince Philip when he opened the new Grammar Technical School at Llanelly, Carmarthenshire.

Many school forests have been established in West Germany to teach children how trees grow and how to look after them.

Tape-recorded Christmas messages from mothers, wives, and sweethearts are to be sent to 1,100 officers and men in the Royal Navy's Far Eastern Fleet.

### JUST FANCY

Fire engines manned by wizards, skeletons, clowns, and harlequins arrived on the scene of a fire at Long Island, New York. The firemen were holding a fancy dress party at their station when the alarm sounded.

Qantas, the Australian air line, has celebrated its 40th birthday. It began with £6,000 and two biplanes, and now looks forward to ten-hour supersonic flights from Sydney to London.

Coloured posters showing scenes in Britain are to brighten the huts of Australia's Antarctic research stations.

A wooden chalet in which Charles Dickens wrote some of his novels has been bought by Rochester Council. It is to be rebuilt in the city's museum.

### THEY SAY...

It would be a sad day for Britain if preservation of the past were regarded as a more important principle than building for the future.

Sir William Holford, President, Royal Institute of British Architects.

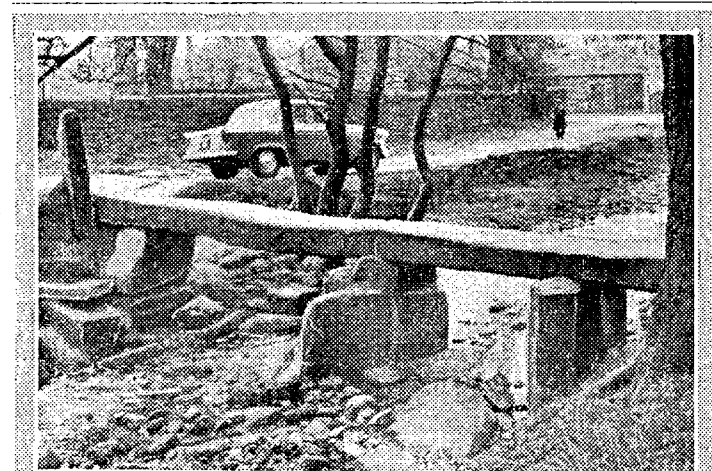
## SOS on the M1

The new London-Birmingham Motorway, the famous M1, is now just over a year old—it was opened 2nd November, 1959—and the Automobile Association has compiled some 'birthday statistics.

During the year something like 5,000,000 vehicles used the road, and 13,500 of them broke down. That, at least, was the total number of SOS calls received by the A.A. Control Centre near Newport Pagnell. This figure represents an average of nearly 40 breakdowns a day, but, said an A.A. spokes-

man, "It does not mean that the stresses of Motorway driving are beyond the British family car; what it does show is that M1 will very quickly disclose any slight defect which has escaped routine maintenance."

From a safety point of view he added: "Mile for mile, and considering the enormous volume of traffic which uses the M1 daily, it is undoubtedly one of the safest roads in Britain and compares more than favourably with similar roads in other countries."



OUR HOMELAND

A primitive stone bridge at Wycoller, Lancashire

FOR REAL LIFE ADVENTURE

It's a **BIKE** I'd like  
FOR CHRISTMAS



FREE CATALOGUES FROM YOUR CYCLE DEALER



**MEASURED TREAD**

How far does a postman walk on his round? One way of finding out is with a dimensionator, being used here by a G.P.O. official in London.

**MERCY FLIGHT**

A special breathing apparatus urgently needed for a child polio patient has been flown from Britain to Rhodesia in 24 hours, thanks to a combined effort by the R.A.F. and the Royal Rhodesian Air Force.

Early one morning a jet Canberra took off from Wyton, Huntingdonshire, and in the evening reached Nairobi. There the life-saving equipment was taken aboard a R.R.A.F. plane, which delivered it to the polio centre at Salisbury at 8 a.m. the following morning.

**Girl train-spotter wins prize**

A girl train-spotter—13-year-old Frances Jones of Leyton, London—has won second prize in the junior section of Eastern Region's popular Progress Chasers Competition.

Hundreds of schoolchildren took part in the contest, which was for written reports of railway modernisation work they had seen while travelling on the Great Eastern Line.

**Music for Saint Cecilia**

Next Tuesday, 22nd November, is a great day in the musical calendar. It is the day of St. Cecilia, the patron saint of music, and has long been an occasion for musical celebration. It is an occasion, too, that has been honoured by many famous composers and poets.

Purcell wrote music for a St. Cecilia's Day Festival as long ago as 1683. Four years later John Dryden wrote his Ode for St. Cecilia's Day, which was afterwards set to music by Handel. The poet is said to have been so impressed by the subject that he sat up all night to finish it.

In London, a St. Cecilia's Day service was held for many years in St. Bride's Church, Fleet Street; now it regularly takes place in St. Sepulchre's on Holborn Viaduct, the church which has a special memorial chapel dedicated to musicians. The service at St. Sepulchre's next Tuesday will be followed in the evening by a concert at the Royal Festival Hall in the presence of the Queen Mother.

The celebrations in London are only part of those to be held all over the country on this date. St. Cecilia's Day is a national occasion, not only for the enjoyment of music but also for the help given to distressed musicians through the Musicians' Benevolent Fund, to which the proceeds of the day's events are devoted.

**New oil refinery**

A huge new oil refinery has been opened by Prince Philip at Milford Haven, Pembrokeshire. Built for Esso at a cost of over £18,000,000, it will eventually be able to deal with four and a half million tons of crude oil a year.

Big tankers from the Middle East will bring the crude oil to the jetty, where it will begin a journey of 21 miles round the refinery. From the tankers it will be pumped through a 36-inch pipeline to storage tanks, and after the refining processes it will be piped back to the jetty, there to be shipped by smaller tankers to various ports up and down the west coast of Britain.

**OUR GREAT NEW SERIAL  
MR. THERM'S  
TIME ROCKET  
PART 4**

"WHERE to now?" said Bill eagerly. "Birmingham," replied Mr. Therm. "Oh, we have an aunt who lives there?" cried Pat. "I don't think we'll be calling on her for tea," said Mr. Therm with a twinkle, "you see it's 1777 where we're going, and your aunt isn't born yet."

"Wait till I tell her!" laughed Pat. "Come along," said Mr. Therm, "let's be off, or you'll be late for your own tea. Now then, hold tight."

Mr. Therm climbed into the pilot's seat, and moved the controls. There was a subdued hum, and the great rocket quivered.

When it came to rest, the children found themselves in an old-fashioned office, lit by oil-lamps, with papers written in beautiful copper-plate handwriting everywhere, and tiny windows.

Sitting at a desk was a middle-aged man, writing with a quill pen.

"Who's that?" whispered Pat. "That's Mr. Matthew Boulton. He and the famous James Watt own a big factory here. This is his office."

"What's this got to do with gas?" said Bill. "Ssh," cautioned Mr. Therm, "you'll see in a moment, I think I arrived a minute or two early."

There was a knock at the door, and a young man was shown in. When he saw Mr. Boulton he took off his hat, and held it nervously in his hands.

"Ah, Mr. Murdoch, I bid you welcome," said Mr. Boulton, "I hear fine things about your skill in our profession."

The young man was very shy, and he answered Mr. Boulton's questions in a hesitant Scots burr.

The children realised that the young man wanted a job, but it was obvious to them that he wasn't making a very good impression on Mr. Boulton.

"He seems so nice," said Pat sadly. "Oh, I hope he gets a job," added Bill.

But he seemed to get more and more nervous, and Boulton was obviously impatient. Suddenly the young man's hands shook so that he dropped his hat on the floor.

To everyone's surprise, it fell with the most tremendous crash on the ground, and Mr. Boulton started from his desk with amazement.

"Did your hat make that noise?" he asked Murdoch with disbelief.

Poor Murdoch was crimson with embarrassment. "Well, you see, sir—I made it myself, on my lathe. It's made of wood."

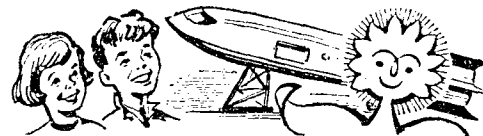
THE children laughed so much that Mr. Therm had to frown warningly at them.

"Oh, poor Mr. Murdoch," whispered Pat, "now he'll never get a job."

But Mr. Boulton was delighted with the hat. "Any man who can make a wooden hat, and wear it is a man after my own heart," he said. "I'll engage you."

Two years later he said to Murdoch, "Will you be the manager of my Cornwall factory at a salary of twenty shillings a week?"

"Done," said Murdoch, and the two men shook hands.



Mr. Therm, in his wonderful Time Rocket, has been taking Bill and his sister Pat on a tour of millions of years to see the whole wonderful story of gas from its beginnings to prehistoric times. Last week, they looked in on a Tudor coal mine, and at London in the eighteenth century.



The children were still laughing when Mr. Therm took them back to the Time Rocket.

"Who was Mr. Murdoch," asked Bill.

"William Murdoch—one of Britain's greatest inventors who helped to make our country the greatest in the world. He was the man who invented gas lighting."

"How did he do that?" asked Pat.

"Let's go and see," said Mr. Therm.

They found themselves on a Scottish hillside, where Murdoch—much younger than when they'd seen him last—was minding his father's cows.

"What's he doing near that cave?" said Bill.

AS they came nearer they saw that young Murdoch was taking coal out of a seam that was almost on the surface and putting it on a bonfire.

"While he was keeping warm he discovered that the vapour that comes from heated coal will burn as well," explained Mr. Therm. "The vapour is what we call coal gas."

"When did he first use it for lighting?" asked Bill.

"In 1792 he lighted his office at Redruth with gas," said Mr. Therm, "but the first public use was probably in 1802 when Murdoch used the gas to light up the Birmingham factory in celebration of the Peace of Amiens."

"When did it first come into the streets?" asked Pat.

"Well, Pall Mall was lit by gas lamps in 1807 and Westminster Bridge in 1813."

"Ooh," said Pat, remembering her English class at school, "you mean that Wordsworth composed that lovely poem by gaslight?"

"That's a nice idea," laughed Mr. Therm, "but he wrote that a few years before."

"Oh, pity," said Pat.

"Come on," said Mr. Therm, "we're off again."

They arrived in a bustling street, with hansom cabs clapping past, sober men in mutton chop whiskers and tall hats walking sedately with their crinolined wives. And over all the scene the cheery glow of gas lamps.

"London in the 1830's," said Mr. Therm, "the world of Charles Dickens, when gas lighting was at its height."

The two children watched spell-bound.

"Oh, Mr. Therm," exclaimed Pat, "you can practically expect Tiny Tim at any moment!"

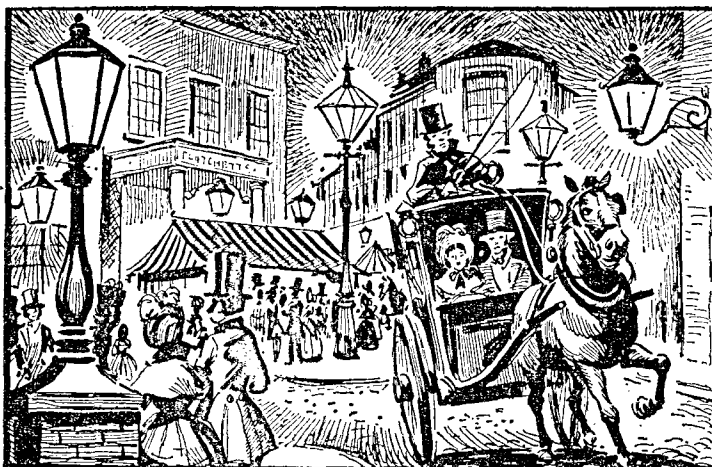
"Where to next?" asked Bill.

"I think next week we'll go and have a look at a modern coal mine, and then see how gas gradually came to be used in so many other ways."

"Gosh, how super!" said the two children together.

**MORE NEXT WEEK**

Issued by the Gas Council.

**DON'T FORGET THE PRIZE COMPETITION**

If you rearrange these jumbled letters... CHRDOMU

... you will find they spell a word in the story above.

When you have discovered what it is, explain in your own way (on a postcard, please, and in not more than fifty words!) what you think this word has to do with gas.

Add your full name, address and age, then post the card to:

Mr. Therm's Time Rocket Competition No. 4,

Children's Newspaper, 3 Pilgrim Street, London, E.C.4 (Comp.).

Mr. Therm will award £2 2s. Book Tokens for the three best entries he receives by Friday, 25th November; neatness and age will be taken into account in the judging.

**GAS - THE FRIEND IN EVERY HOME****SKUNK ON DECK**

Alphonse the skunk is the new mascot of the destroyer H.M.S. Saintes. His scent-glands were removed before he signed on.



# Booty likes eating and Gladys likes cooking

**BOOTY MOLE** and Gladys Welsh Rarebit, who begin their adventures in Associated-Rediffusion's *Small Time* on 12th December, might only have been characters in a book, instead of personalities on TV.

They owe their promise of screen fame to a literary agent who was sent the stories and drawings by two young women, Mrs. Jane Johnson and Mrs. Joan Reed, who work in the drawing-office of a government ministry. Liking Booty and Gladys very much, he passed them on to "A.R." Children's TV Chief, John Rhodes.

"The very thing for TV!" said John. "What wonderful puppets they would make!"

It happened he had just met a young puppeteer, Joyce Holloway,

from New Zealand. She, too, was charmed with the idea. So the stories were specially re-written for TV while Joyce was making Booty and Gladys as you see them in the picture.

Booty is a West-country Mole.



Gladys Welsh Rarebit and Booty Mole

His favourite hobby, apart from sleeping and dreaming, is eating the scrumptious fruit cakes that Gladys makes.

Two not-so-good characters pop up from time to time. Fergie McFerret is a bit of a cheat. He is a Cockney, really, but pretends to be Scottish, having found a scrap of old tartan lining in a raincoat. He wears it like a kilt. Willie Weasel, his partner in crime, sneezes at wrong moments and makes lots of mistakes. McFerret would do better without him—or worse—depending on which way you look at it.

**PROGRAMMES  
and PEOPLE on  
TV and RADIO**  
by  
**Ernest Thomson**

## Learn to swim in your front room

**LEARN** to swim without getting wet? Anyway, we can try. A.T.V. begins a regular swimming course in *Seeing Sport* next Monday, when the cameras will be set up at Ironmonger Lane Baths, London, for the first lesson by Roger Burrell, National Swimming Association coach.

There will be four lessons in

all, spread over the winter months, so that young viewers will have a good training in the rudiments by the time next Summer's holidays come round.

With Peter Lloyd as commentator, Mr. Burrell will have a class of about six boys and girls. The first programme, I hear, will be divided into three parts: (a) Learning to trust the water to support you; (b) Breast stroke, first stage; and (c) Elementary diving.

Needless to say, for this opening lesson, the cameras will stay at the shallow end!

## FROM RAW TIMBER TO FINISHED GLIDER

**HIGH** winds in Yorkshire will prevent gliding demonstrations the B.B.C. had planned for their *Soaring in Sail Planes* in Junior TV next Tuesday.

"At the rate the gales are blowing," an official told me, "we might find ourselves over the Continent in next to no time!"

The programme will now take the form of a visit to a sail plane factory at Kirby Moorside, in the Vale of Pickering. Viewers will see the entire process of glider construction, from the raw timber to the finished product.

The commentator will be Geoffrey Wheeler, who acted as guide in *L Pilot*, B.B.C. Junior TV's flying series last Summer.

## Building their own Abbey

**FOR** 21 years now, Benedictine monks have been building an Abbey in Prinknash, on a western slope of the Cotswolds overlooking the city of Gloucester. In B.B.C. television's *Sunday Special* this week Father Patrick McEnroe will take viewers on a tour of exploration. The monks will be seen at work.

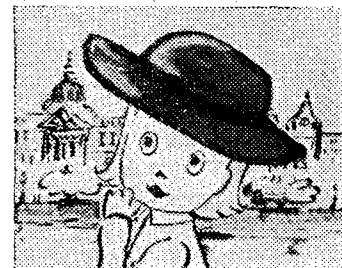
# LITTLE LAURA IS JUST AN OLD-FASHIONED GIRL

*But she gets into plenty of scrapes*

**NOBODY** quite like Little Laura has been seen before on TV. She makes her bow in B.B.C. Junior TV this Wednesday in the first of six fortnightly cartoon films written and drawn by V. H. Drummond, a well-known writer and illustrator of children's books.

She is an old-fashioned, rather Victorian little girl living in a big city with a wide river running through it. Her chief friends are a small boy called Billie Gustie and a policeman by the name of Grebo who wears an unusual uniform. Grebo comes to her rescue when she gets into various scrapes.

V. H. Drummond knows what young people like. A book of his,



Mrs. Easter and the Stork, won him the Library Association's Kate Greenaway Medal for children's illustration in 1957.

Kate Greenaway, who lived from 1846 to 1901, was noted for her delightful drawings of children.

## Eurovision visit to Cologne Zoo

**COLOGNE ZOO**, one of the most modern on the Continent, will be brought to B.B.C. Junior TV by Eurovision next Tuesday. Zoo Director Dr. Wilhelm Windecker will be showing James Fisher round the vast new paddocks which have been added to the already extensive gardens.

The additions were recently thrown open to the public to celebrate Cologne Zoo's 100th anniversary.

Dr. Windecker was a prisoner-of-war in Scotland during most of World War II.

## INTO ACTION WITH THE DRAGOONS

**AUBREY FEIST** is one of the favourite writers in B.B.C. *Children's Hour*, and a new adventure serial by him is something of an event. So you can look forward to the start this Wednesday of *The Grey Cockade*, an historical thriller set in 1793, the year when the new French Republic declared war on England and Holland.

The first episode deals with Major Oliver March, of the 27th Light Dragoons, as he prepares to go with his regiment overseas. Major March is played by John Glen. Oddly enough, the part of Jannice March, the major's wife, is played by actress Carol March. Geoffrey Wincott and Noel Dryden appear respectively as Colonel Moubrey and Cornet Spicer.

## SUCCESS FOR THE YOUNG DRESS DESIGNERS

**YOUTH** continues to carry off the honours in B.B.C. television's *Girl in Calico* dress designing series on Thursdays. Following 16-year-old Linda McCredie's spectacular success in the first programme, 17-year-old Gillian Hodgson of Redcar came top out of 5,000 entries in the second. On 3rd November, Janie Marden was seen wearing the made-up version of the raincoat Gillian designed.

Gillian is a student of Middlesbrough College of Art.

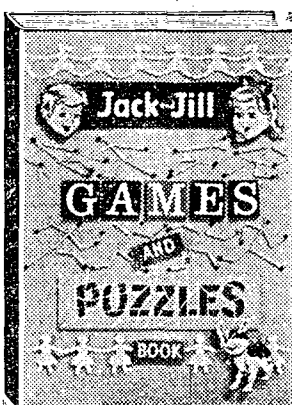


Geoffrey Wheeler

## America can see our programmes within two hours of screening

**TELERECORDED** programmes in Britain can be seen in American homes only two hours later—by clock reckoning. Bernard Marsden, A.T.V.'s Assistant Technical Controller, showed how this comes about in a recent lecture, *Electronics at Work*, to 2,000 senior schoolchildren in the Royal Festival Hall, London.

"Three years ago," said Mr. Marsden, "commercial jet flight and videotape simultaneously revolutionised travel and television. Now we can put on videotape an event that took place in England at 3 p.m., load it on a jet, and then fly it to America. At 5 p.m. American time, on the same afternoon, the event can be screened in New York."



## Perfect Xmas Present for the 5's to 8's

One of 4 brand new books in the new 1961 range of Fleetway Annuals. 80 pages—all in two colours. Fascinating puzzles—simple toys to make—party and nursery games to play—pictures to colour. The perfect present for all boys and girls aged 5 to 8... and wonderful value!

## JACK AND JILL GAMES AND PUZZLES BOOK

5/6 Price applies to U.K. only.

At all newsagents and bookstalls NOW!

★ **FREE** colour folder giving full details of the latest Fleetway Annuals from your newsagent or bookseller.



# John Smith of England and Virginia

The Queen Mother paid a special visit to the City of London the other day to unveil a bronze statue in a new courtyard outside Bow Church.

The statue, replica of one in the United States, is of that doughty English adventurer, Captain John Smith, and it was presented to the City of London by an American organisation, the Jamestown Foundation, to commemorate the 350th anniversary of Captain Smith's return from Virginia, the land (as the inscription runs) "from which began the overseas expansion of the English-speaking peoples."

It is doubtful if even the enormous family of the Smiths ever produced a son with more adventures to his credit than John Smith, who was born in the little Lincolnshire town of Willoughby in 1580, when Elizabeth the First was queen.

He was only 16 when he left home to seek adventure and perhaps fortune in the quickest way then open to an ordinary lad—by becoming a professional soldier. He joined the French army which was fighting the Spanish in the Netherlands and remained there



Captain John Smith's statue in front of Bow Church, London. It is a replica of the one in the right-hand picture.

invasion. John Smith now went through an amazing series of adventures, which would be more than enough for any ordinary man's lifetime. These adventures, according to his own accounts, included the defeat of several Turkish champions in single combat, being taken captive and sold into slavery, and finally making his escape by killing his tyrant master. Finally, after various wanderings through Europe, he managed to get home again.

## To an unknown land

By this time King James I was on the throne and had just granted a charter for a new colony to be called Virginia. John Smith was just the sort of man needed in the settlement of a strange and almost unknown land, and in May, 1607, he became one of the adventurous band which landed from three small ships at the mouth of the James River.

It was largely owing to the energy with which he explored the neighbourhood at the head of foraging parties that the settlers were able to get sufficient supplies. He was also a good negotiator with the Indians. Yet it was on one of these expeditions that he was captured by a hostile tribe, and was only saved from being clubbed to death by the chief's daughter, Pocahontas.

Later John Smith did good

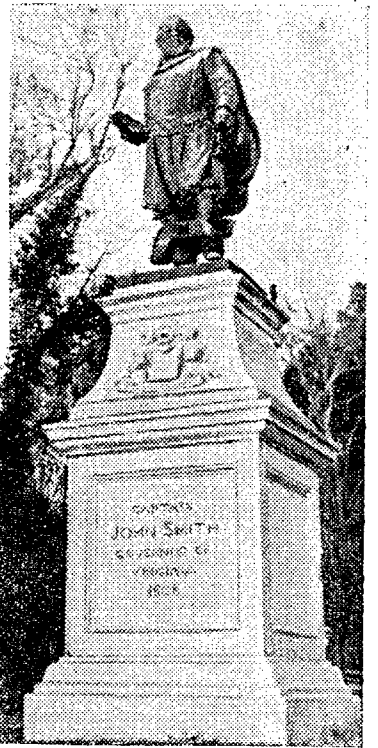
service in exploring and mapping the coast of the great sea-lake of Chesapeake Bay. Then he was badly injured by an accident with a bag of gunpowder and returned to England. He made one more voyage, to explore and make the first reliable map of New England.

He spent the last part of his life in London, producing maps and pamphlets in the cause of colonisation.

He died in 1631 and was buried in St. Sepulchre's Church, which is about half-a-mile from the statue.

John Smith's memory is also kept evergreen at two places in Lincolnshire: in the parish church at Willoughby where he was bap-

tised, and at Louth Grammar School where he was educated. Two plaques given by the Jamestown Foundation were recently unveiled there.



The Queen Mother looking at the original statue during a visit to Jamestown a few years ago.

## Bill and his new camera



Bill's new camera is a birthday present from Dad.

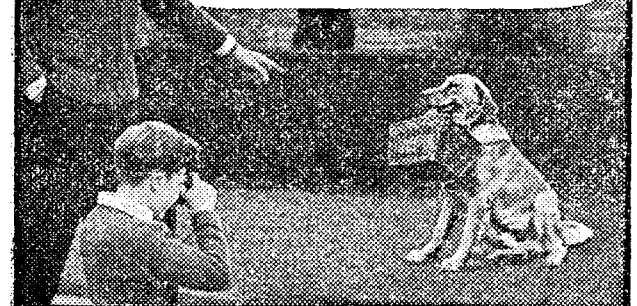
It's the smart, streamlined 'Brownie' 127.

Dad gives Bill some tips on using it.

STEADY NOW!  
THE STEADIER YOU HOLD  
THE CAMERA,  
THE CLEARER THE  
PICTURE WILL BE.



TAKE A GOOD LOOK BEHIND  
ROVER. IF HE STANDS OUT  
AGAINST THE BACKGROUND  
YOU'LL GET A FIRST CLASS  
PICTURE.

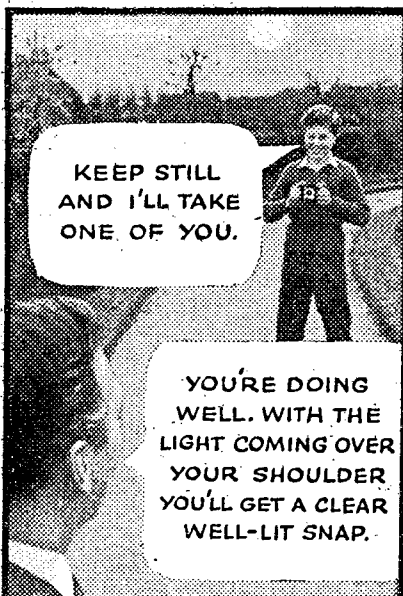


I'VE GOT IT  
DAD!

WELL DONE!  
TRY ANOTHER—  
BUT REMEMBER  
TO WIND ON  
FIRST!



KEEP STILL  
AND I'LL TAKE  
ONE OF YOU.



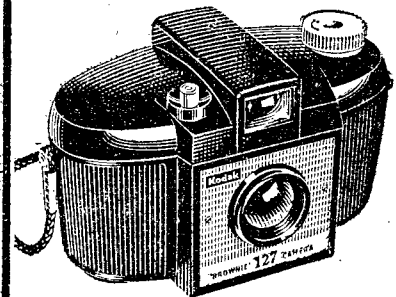
YOU'RE DOING  
WELL. WITH THE  
LIGHT COMING OVER  
YOUR SHOULDER  
YOU'LL GET A CLEAR  
WELL-LIT SNAP.

LATER

SEE THESE, DAD!  
I'M GETTING QUITE  
PROFESSIONAL.



YOU LOOK IT, TOO,  
WITH THAT CAMERA  
SLUNG ROUND  
YOUR NECK.



Want to get good pictures the quick and easy way? You, too, want the 'Brownie' 127 camera! Cut along to your Kodak dealer's and see it now.

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## DOWN ON THE FARM SCHOOL



Ten-day-old piglets make lively handfuls



Egg-cleaning is just one of the jobs they learn



Lesson in grooming. For clean milk one needs clean cows.

CHILDREN from secondary schools in Buckinghamshire and Oxfordshire take time off from their lessons to go down on the farm.

For four or five days their "classroom" is Buckinghamshire's County Demonstration Farm at Stoke Mandeville, where, every

year between September and April, courses on introductory farming are held.

Says the farm superintendent, Mr. Arnold Lackie: "I try to make these courses part of the children's general education. We do not attempt to persuade chil-

## New telescope in the Crimea

Astronomy is going farther out into space; but this does not mean that there will be any real change in the older methods of observation. This month, for instance, a new telescope has come into action—the 102-inch reflector at the Crimean Astrophysical Observatory. It is the largest in Europe and the third largest in the world.

Telescopes are of two main types. The "refractor" collects its light by means of a specially-shaped lens known as an object-glass, and the "reflector" uses a system of mirrors. Both the biggest instruments so far built are American. The telescope at Palomar, California, has a 200-inch mirror, and the Lick Obser-

### LOOKING AT THE SKY WITH PATRICK MOORE

vatory, has a 120-inch reflector. Nothing comparable has been set up in Britain, though a 98-inch reflector is being constructed for the Royal Greenwich Observatory at Herstmonceux, in Sussex.

Last month I was invited to go to Russia and give some lectures about the Moon. While there, I visited several of the main observatories, and met many of the leading Soviet astronomers. One of the best-equipped observatories is in the Crimea, not far from Simferopol, where conditions are favourable and the skies are clear. It is here that the new 102-inch reflector has been placed. I took a photograph of the immense dome, which is not yet quite completed.

The telescope itself has a skeleton tube. This is a good plan; a solid tube is not needed, the only real requirement being to hold the mirrors in the right positions. The 102-inch mirror itself was made in Leningrad, and is certainly of high quality, so that the telescope will be of the greatest use.

### Studying our neighbours

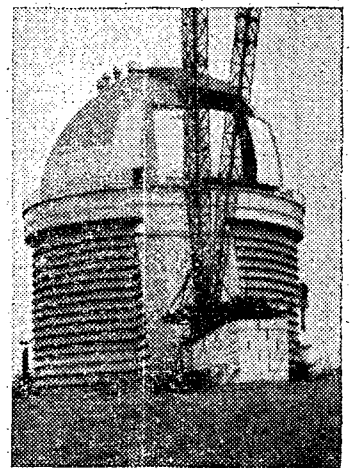
Generally speaking, very large telescopes are not used for studying the Moon and planets; they are designed mainly for research on distant stars and star-systems which cannot be seen at all with smaller instruments. However, this does not apply so strictly to the new Crimean reflector. The Russians are extremely interested in our near neighbours in space, and the 102-inch will be used to study them as well as the stars.

Making a huge mirror of this kind is a difficult task which takes years to complete; and to make a completely satisfactory mounting is almost as hard. Also, it is important to set up the telescope in

the most useful position. It would be folly to erect a giant instrument in a place where the skies are usually cloudy or dust-laden, so thickly-populated areas have to be avoided.

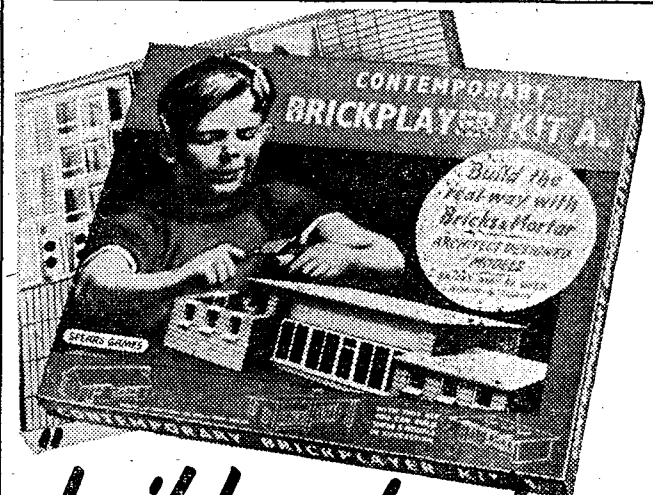
At present the Russians are working on a reflector which will have a mirror 236 inches in diameter, the largest in the world. While in the Soviet Union, I had the latest news about it. It will not go to the Crimea; after sending expeditions to all parts of their country, the Soviet scientists have decided that the best results will be obtained from Asia, though the exact site has not yet been chosen. The telescope is expected to be ready in about six or seven years.

Whether the 236-inch will remain the world's greatest astronomical telescope remains to be seen. At any rate, it will add much to our knowledge, since its light-grasp will be superior to that of the Palomar reflector. It will



The dome housing the 102-inch reflector telescope, Europe's largest, near Simferopol, in the Crimea.

be used to study objects so far away that their light, travelling at 186,000 miles per second, takes thousands of millions of years to reach us. Let us hope that it will do all that is expected of it. Meanwhile, the new 102-inch in the Crimea is ready to join in the exploration of our universe.

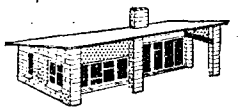
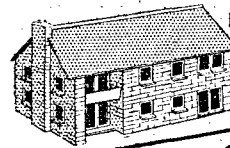


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dren to take up farming as a career.

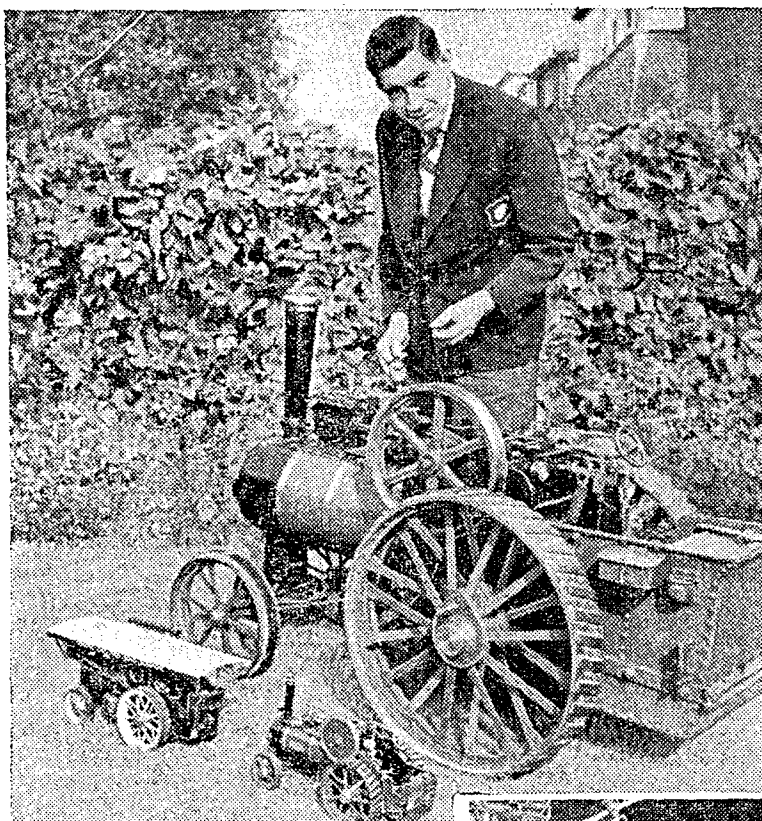
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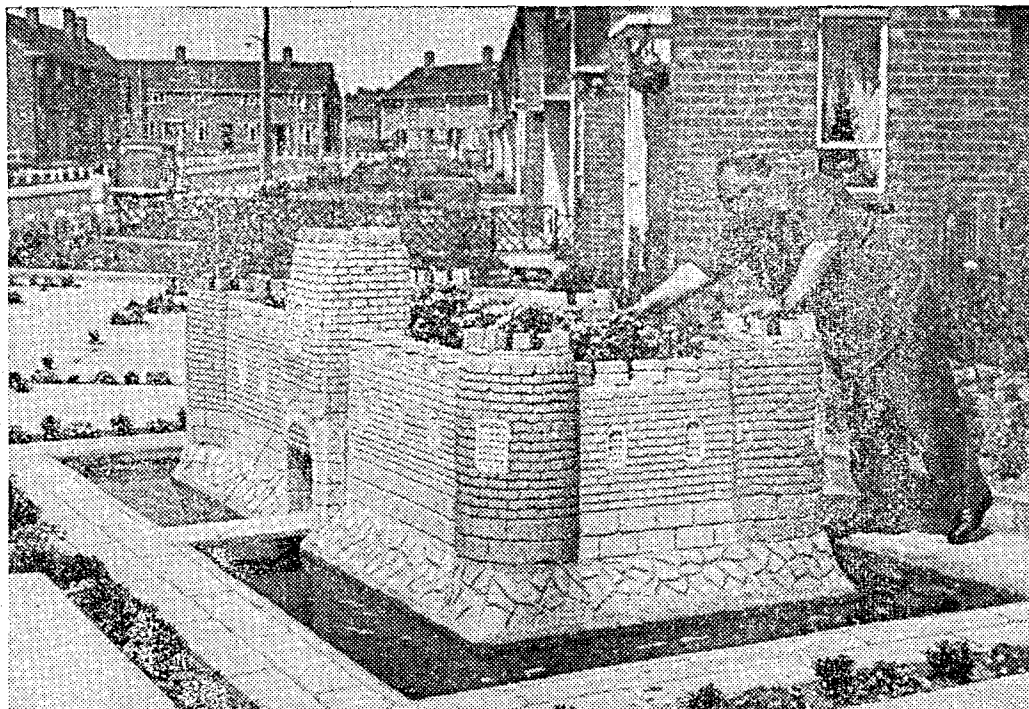
The Children's Newspaper, 19th November, 1960

7

# THERE ARE MODELS AT THE BOTTOM OF THEIR GARDEN



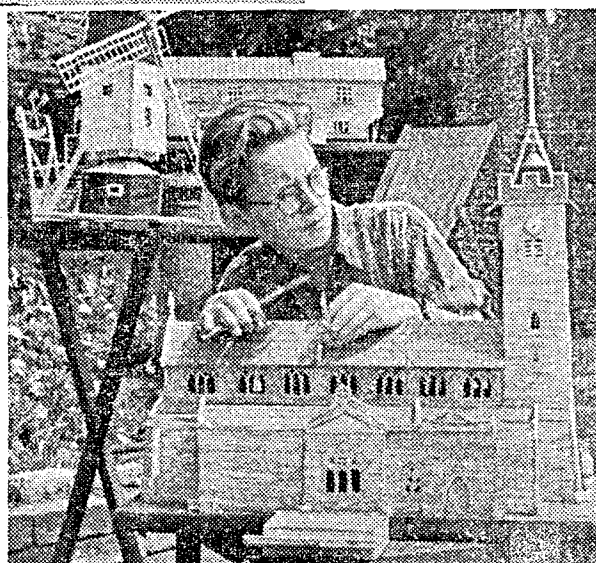
Mr. P. Eves of Burnham, Buckinghamshire, with some scale models of road locomotives built by himself. The big one can haul a load of a ton or more.



A retired London bus-driver, Mr. W. Kennedy, has built this imposing castle, complete with drawbridge and water-filled moat, in his front garden at Norwich. But, instead of men-at-arms, flowers appear on the battlements.



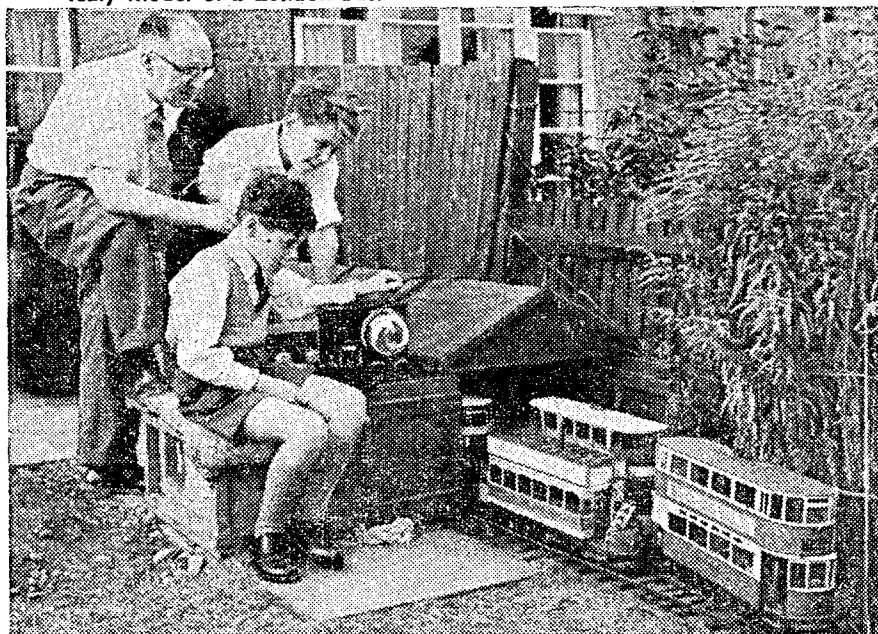
An expert in growing and trimming privet hedges, Mr. A. Bailey of Biggin Hill, Kent, is seen here snipping out a leafy model of a London bus.



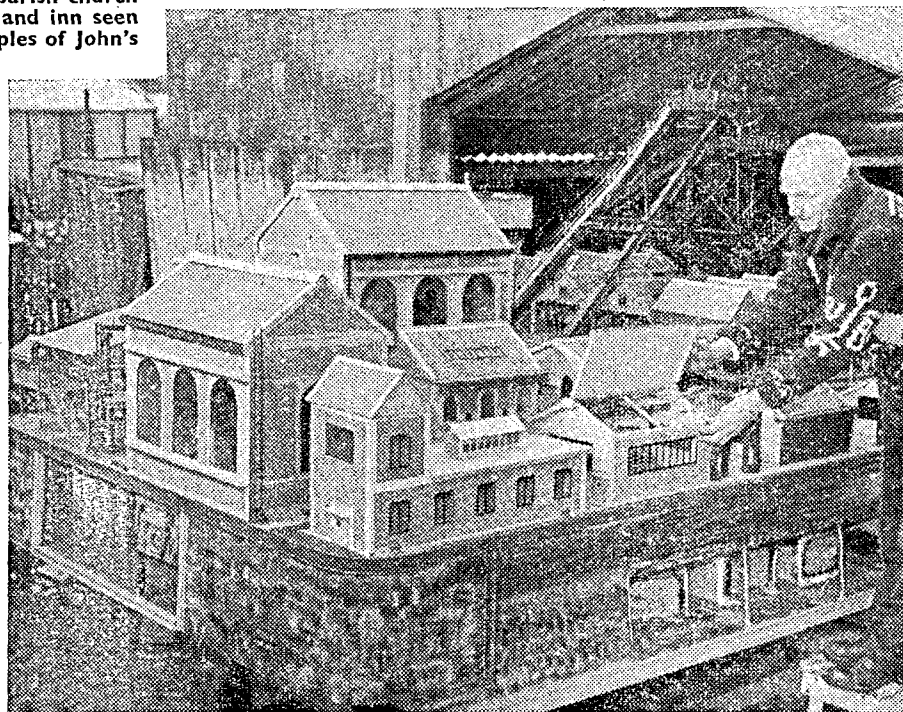
Using about 15,000 matchsticks, 14-year-old John Capps has made this fine model of his parish church at Halesworth, Suffolk. The windmill and inn seen in the background are two other examples of John's skilled modelling.



A lover of birds, Mr. W. Pritchard of Ely, near Cardiff, has made a number of ornamental bird-baths in cement. Here he is at work on the centre-piece for one of them while, in the background, is his model of St. John's Church, Cardiff.



Making model trams is the hobby of Mr. R. Elliott, an engineer with London Transport. He has been building them for 30 years and his nephews, Ian and Anthony, like helping him run them on a track laid out round the garden.



This amazing model of a pit-head at Abercynon, Glamorganshire, was made from memory by Mr. B. Lloyd of Bristol, an ex-miner. It took him 17 years to complete and contains 50,000 rivets, 3,000 wheels, and 100 lights.



# THE DEER THAT BARKS ON RECORD

## Chance for young detectives in the countryside

IN addition to our two native deer, the red and the roe, and one long-established alien, the fallow deer, there are now several other kinds of foreign deer at large in the woods in many parts of Britain.

One of these is the sika, an Asiatic deer that is spotted like a fallow, but has antlers like a red deer (a fallow deer's antlers are flattened and broadened at the tip). This is quite widespread throughout Britain.

Another is the little Chinese water-deer, which has escaped from a few parks in Bedfordshire, Hampshire, and Yorkshire, but has probably not spread far beyond them. It is like a large dog, standing about two feet high, and has a pair of short tusks, but no antlers.

In between these two comes the muntjac or barking deer from India and China, which is about the same size as the Chinese water-deer, but is much more widely distributed and firmly established.



Both sexes have tusks. The male muntjac has a short pair of antlers as well. The animal is dark chestnut brown in colour and likes to hide away in dense thickly woodland during the day.

The first muntjacs got out of Woburn Park in Bedfordshire about 60 years ago, and later on some also escaped from Whipsnade Zoo, which is not far from Woburn. They have now spread



Titbit for a muntjac at Whipsnade Zoo

widely from their points of origin, and are well established in woodlands in several counties of the southern Midlands, including Buckinghamshire, Oxfordshire, Northamptonshire, Warwickshire, and Hertfordshire. It has also been reported from, but is probably not yet established in, Berkshire, Cambridgeshire, Essex, Huntingdonshire, Leicestershire, Middlesex, Norfolk, Suffolk, and Staffordshire.

So naturalists over a wide area of England have a good chance of seeing a muntjac or at least signs of one in their walks through the woods. (I saw one myself on the Bucks-Beds border last Spring.) One of the best ways of ascertaining if muntjacs are present is to look for their tracks (as illustrated here) in the muddy patches in the rides of woods. Each footprint should be about an inch long.

Little is yet known about the

life history of the muntjac in Britain, so that if you do locate one in a wood near your home, there is great scope for making new discoveries. We are very ignorant, for instance, about its breeding period, and even about the extent to which it is truly gregarious.

According to the *Field Guide to British Deer*, the muntjac has three calls: a dog-like bark, hence its other name of barking deer; a prolonged cry of alarm; and a "continuous series of subdued castanet-like sounds." This *Field Guide*, incidentally, costs 10s. 6d. and can be obtained from the Publications Officer of the Mammal Society (Breck Cottage, Lyndhurst, Hants).

Several groups of naturalists are interested in collecting information about the muntjac. Mr. F. J. Taylor Page, editor of the *Field Guide*, is always glad to receive fresh information about it. Mr. T. J. Pickvance of Birmingham University is anxious to hear of the presence of muntjac anywhere in the West Midlands, as part of his Midland Mammals Survey. The Chiltern Research Committee is studying the distribution of the muntjac in the Chiltern Hills, and I will gladly pass on to them any records sent to me c/o *The Children's Newspaper*. Here is a chance to do some useful detective work.

RICHARD FITTER

DICKIE VALENTINE: Only Once on Pye 7N 15294.



is suited to a ballad with a good melody. (45. 6s. 4d.)

TONY HANCOCK: *Pieces of Hancock* on Pye NPL 18054. Just in time to brighten up those foggy afternoons comes the latest instalment in "The Secret Life of Anthony Hancock." Those who are interested in photography will be particularly amused by Tony's adventures in "The Publicity Photograph." With him, of course, is Sidney James, as well as Hattie Jacques, Bill Kerr, and Kenneth Williams. (LP. 34s. 1½d.)

JOHNNY GREGORY: *The TV Western Themes* on Fontana TFL 5110. The orchestra of Johnny Gregory and the Michael Sammes Singers go "West" for their new record. They provide us with 16 themes from popular television and film Westerns, varying from the dramatic *High Noon* to the hill-billy *Last Round-up*. Charles Chilton, the producer of many interesting radio programmes about the American West, has written the sleeve notes about the songs. (LP. 35s. 9½d.)

L'ESPRIT DE PARIS on Columbia 33SX1259. This is one of the Columbia series "Music of the World." Several artists from France join together in a disc which sets out to capture the spirit of Paris in song. Edith Piaf sings her successful *Milord*, Gilbert Beccard contributes *Pilou Pilou He* and the pretty little Jacqueline Boyer reminds us of the award-winning *Tom Pillibi*. (LP. 34s. 1½d.)

ELISABETH SCHWARZKOPF: *Gianni Schicci* and *La Bohème* on Columbia SCD2141. The great soprano's repertoire naturally includes roles from the operas of Puccini, as can be heard on these two arias, released under the series "Your Kind of Music." This excellent selection allows first-class performances to be obtained for a very reasonable price. (45. 6s. 11½d.)

STANLEY BLACK: *Festival In Costa Rica* on Ace of Clubs ACL 1039.

Orchestra leader Stanley Black has become a great favourite with buyers of Latin-American records. They feel that the Black Orchestra provides the ideal rhythm for dancing. Certainly listening to this colourful music one finds the feet tapping cheerfully. Among the melodies included are *The Mexican Hat Dance* and *Malaguena*. (LP. 21s.)



## HERO OF QUEBEC—the story of General James Wolfe (9)

WOLFE'S MEN DROVE BACK THE FRENCH WHO HAD SURPRISED A BRITISH POST. LATER HE LED A FORCE THAT CAPTURED HEIGHTS OVERLOOKING LOUISBOURG.



SHELLS FROM WOLFE'S BATTERIES SET ABLAZE THE LOUISBOURG CITADEL AND BARRACKS.



IN LOUISBOURG THE CITIZENS URGED THE GOVERNOR, DE DRUCOUR, TO SURRENDER...



MEANWHILE, ON BOARD THE BRITISH WARSHIPS OFF THE COAST...



ADMIRAL BOSCAWEN ACTED AT LAST, SENDING SMALL BOATS INTO THE HARBOUR ONE FOGGY NIGHT TO SURPRISE AND CAPTURE THE ENEMY WARSHIPS...



WITH THE LOSS OF THE WARSHIPS, THE HARBOUR FRONT OF LOUISBOURG WAS NOW DEFENCELESS. A FRENCH OFFICER CAME TO ASK FOR TERMS OF SURRENDER...



THE OFFICER RETURNED TO DE DRUCOUR WITH THE BRITISH TERMS: UNCONDITIONAL SURRENDER.



CAN BRAVE DE DRUCOUR HOLD OUT ANY LONGER? SEE NEXT WEEK'S INSTALMENT



# THE CONWAYS TAKE COVER

by Geoffrey Morgan

After discussing the strange circumstances surrounding the sunken aircraft off Gullmarsh Island, Fergie and the Conways sail down the river to find that Dr. Bredon, owner of the island, is already salvaging special equipment from his plane. Observing certain markers on shore, Jerry tells his companions that he believes that the plane is a cover for allowing Bredon to work on another wreck without arousing suspicion. That night they drag the spot and the broken hatch-cover from a boat floats to the surface. At the same time Jane suddenly warns her companions that there is a light on the jetty...

## 6. Examining the wreckage

NEITHER Jerry nor Fergie spoke; but they acted quickly. Leaning over the transom together they grabbed the broken hatch-cover and lifted it into the boat. Jane shifted briskly to the centre thwart as Fergie took the tiller and hauled in the mainsheet.

Whisper began sailing faster, and Jerry lost no time in getting the grapnel aboard.

These hasty operations had occupied only a brief interval, and when they looked back they could see the light moving about on the launch.

"D'you think we were seen and they're coming out to investigate?" Jane asked tremulously.

"Someone might have spotted your torch, Jerry," Fergie said.

"Shouldn't think so. It was only on for a second and it was well screened." Jerry peered back over the ever-widening expanse of dark water between them and the jetty, no more than a thin shadow extending from the shore. "Whoever he is, he's going back. Probably forgotten something he'd left in the launch."

The light moved up on to the jetty and along it, and they watched until it had vanished beyond the shrubs that edged the cottage garden.

"It was a near thing," Jane murmured in relieved tones. "With

someone around it's queer we didn't see any lights in the house when we passed."

"There could have been lights on the other side," Fergie pointed out. "We shouldn't see them from the river."

"Well, we're clear, anyway," Jerry said confidently. "The next thing to do is to examine our find."

"The safest place to do that is round in Stavelly Creek," Fergie advised. "It's less than a quarter mile down from here and we can lie there without being seen."

## Stavelly Creek

Stavelly Creek had a wide, easy entrance off the Weelie River, and was flanked on either side by a grassy sea wall that followed its winding course inland until it became no more than a tidal gut-way, into which the old marsh ditches drained near the disused pump mill, almost a mile to the north-east of Gullmarsh Island. Just inside the creek entrance the deep water channel curved close to a small inlet on the north side, offering a quiet anchorage shel-

tered by a thin line of stunted trees. Fergie steered for this spot, and they lowered sail and dropped anchor a few yards from the bank.

In less than five minutes the three of them were studying the piece of salvage, covered in weed and barnacles, in the light of Jerry's powerful torch. Fergie began scraping away seaweed with his knife, but when he had finished no definite clue was revealed that told them anything more than they already knew. It was part of the hatch-cover of a boat, but what type of boat it was, how it came to sink there and why it appeared to be so important to Dr. Bredon, were questions beyond solution.

"By the size of the hatch I'd say it's not a very large boat," decided Fergie, at length.

Jerry nodded, turning the object over for the umpteenth time.

"And I've been wondering if these faint, dark streaks here—" he indicated markings on the underside of the wood "—could be tar stains."

"It's hard to tell," Fergie said. "The boat's obviously been lying on the bottom some time."

"But if they are tar stains, Jerry, what about them?" Jane asked.



Fergie began scraping away with his knife

"Well, it's not likely to be a yacht. It suggests a working boat." He glanced at Fergie. "What do you think?"

"I agree," Fergie held the object, feeling its weight again. "It's certainly not a yacht hatch; too big. That's another reason to suggest a working vessel, probably a fishing boat."

"Have you heard of any fishing boat sunk in the river?" Jane asked Fergie.

"Can't say I have—at least, not off Gullmarsh. There are the remains of one on the mudflats above Potter's Quay, but that's been there for years."

Jane pulled the collar of her sailcloth smock high round her neck. She felt colder now the excitement was over, but she did not know whether the shivery

Continued on page 10





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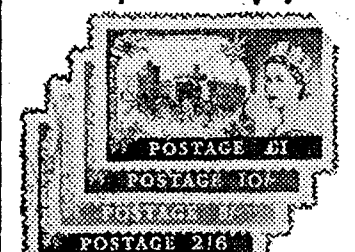
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## WORLD OF STAMPS

# Very important scraps of paper

THE main purpose of a stamp is to pay the postage on a letter. Indeed, when the first stamps were issued there seemed no need to make their designs interesting, because (as it seemed at the time) nobody was likely to give them a second glance.

Modern stamps are still intended for collecting postage but they have other functions, too. They are in fact very important scraps of paper. Some mark historic events or honour famous men and women, while others show views of beautiful scenery and notable buildings in the countries of their origin. It is these pictorial issues which have helped to make stamp-collecting such a popular hobby.

Now comes a new series of five stamps from China with yet another purpose: to illustrate different ways in which the Chinese can make their country a healthier place to live in. One value shows a doctor examining a baby at a



clinic, and on another a peasant is spraying his crops to kill harmful insects. On the stamp pictured here a housewife is busily cleaning windows.

The Chinese government hopes that by following the advice given on the new stamps the people of China will strive to overcome the twin evils of dirt and disease.

PHYSICAL fitness of a very high standard is necessary for competitors in the long cycle races which are held in many European countries. The annual Tour of Bulgaria race lasts ten days and the coveted Yellow Jersey is awarded to the overall leader at the end of each day's stage of about a hundred miles.

The route starts in the capital, Sofia, crosses the Balkan mountain



range, reaches the Black Sea coast at Varna, and returns to finish in Sofia. Teams from six countries competed in this year's race.

A Bulgarian cyclist, Boyan Kotsev, was the winner for the third time in succession, with Belgians in second and third places. Bulgaria also won the team championship, and the special stamp illustrated here has been issued to celebrate the occasion.

EVERY Winter the Finnish Post Office issues a short series of charity stamps in aid of Red Cross

funds. The 1960 series, to be issued next week, shows snowy scenes in Finland. The reindeer on the 10 plus 2 marks value seem to be running a race of their own!



AMONG several interesting new issues from Poland is one which marks the centenary of the birth of Ignace Paderewski, the famous Polish pianist. He was born on 18th November, 1860, and died in 1941. Paderewski, of course, was not only a gifted musician; he was also a great patriot. While Poland was striving for independence during the First World War, concerts given



by Paderewski in the United States raised large sums of money to help his suffering fellow-countrymen.

They showed their gratitude by electing him as their first Prime Minister when Poland gained her independence in 1918.

C. W. HILL

## THE CONWAYS TAKE COVER

Continued from page 9

feeling was due to reaction or the night air.

"Well, now that we know there is a boat close to the plane and it's probably a fishing boat—where do we go from there?" she wanted to know. "I mean, there's not enough evidence to take to anyone; it doesn't prove anything sinister, unless we can prove the plane crash was a fake. It's not the only wreck lying in the river—that's how anyone else would see it."

"Who said we're showing it to anyone else?" Jerry returned. "It just proves I was right—between ourselves. But this piece of salvage isn't enough for us to follow up without some further clue. So I'm all for having another run over the target. How about you, Fergie?"

"Well," Fergie grinned. "We made the first catch easy enough. I'm game for another go."

"We'll have to give them time to settle down," Jane insisted. "Guess I don't want another panic like the last do."

"We wouldn't argue about that," Jerry grinned. "How long shall we wait, Fergie?"

"Can't believe they'll be about all night, but we'd better make it safe." He glanced at the

luminous dial of his watch. "It's ten-to-two now; first light comes soon after five. If we're in position a good hour before that, I shouldn't think we're likely to be disturbed."

They settled down to sleep for an hour but at the end of that time not one of them had been able to close their eyes for more than five minutes. They were relieved to be on the move again and, after they had drunk some coffee, Fergie downed the awning and they hoisted sail.

### From the deep

The island was bathed in a misty darkness; nothing disturbed the stillness there. As the marker buoy passed, then bobbed astern, Jerry let the grapnel go and they followed the same dragging procedure as before.

On the first three runs the grapnel lodged on nothing very solid, though a few fragments of wood rose to the surface. These were too small to allow them to waste precious time on examination. But sailing back again for the fourth time on a slightly different course the grapnel suddenly held fast before they had covered half the estimated wreck area. Fergie and Jerry hauled together and the

object below began to give and finally broke away, releasing the line and grapnel. A few seconds later a short strip of jagged timber appeared on the surface. Fergie reached over and hoisted it aboard.

They examined it on the bottom boards where the torch was shielded by the sides of the boat. It was a small part of a shallow wooden rail similar to those found across the stern of inshore fishing smacks. Five faded letters were faintly visible on its surface.

"What d'you make of the letters, Jerry?" Jane leaned over his shoulder.

"They're part of the name of the boat. Two words. The Dickens of it is this piece has broken off in the middle of both of them. You can't see—"

"Can you get the letters, Jerry?" Fergie asked.

"I think so—looks like O . . . O . . . D. Then there's a gap and I . . . N . . ." He glanced up. "That's all."

"Listen!" broke in Jane urgently. "A boat coming! . . ."

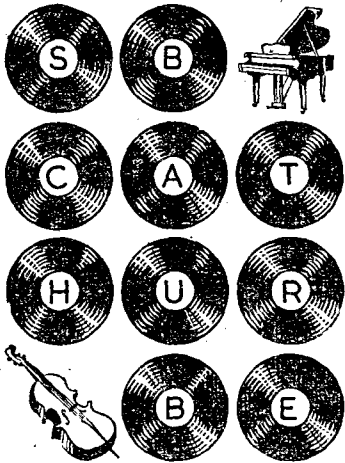
"Put us about, Fergie," Jerry urged sharply. "And start up the outboard. That could be the charter boat Bredon said he was expecting! . . ."

To be continued



# PUZZLE PARADE

## Two composers, ten records



THE names of two famous composers can be formed by starting in turn with each of the two top records and moving from letter to letter.

## FIND THE COIN

MY first is in half, but never in whole; [goal];  
My second's in target and also in My third is in quarter, but never in less;  
My fourth is in think, but never in guess;  
My fifth is in eighth, though never in first;  
My sixth is in drink, as well as in thirst;  
My seventh's in heron, but never in stork;  
My eighth is in pig, but strangely, not pork;  
My whole is a coin that, after this year,  
From Britain's money will just disappear.

## Two from one

CAN you find a ten-letter word meaning genuine? When you have done so, can you also rearrange the letters to form two words each of five letters, one meaning a name or description, the other standing for a likeness?

## Careless Pat

OUR careless Pat  
Had lost his hat,  
He'd hunted everywhere.  
Right down the lane  
And back again—  
It simply wasn't there.  
Began to look  
Down by the brook—  
Stopped to fish instead.  
And in that place  
He saw his face—  
His hat was on his head!

## THREE'S COMPANY

In this word puzzle (a) is a clue to a three-letter word which, with another letter added, gives the answer to (b). A further letter is added to make a five-letter answer to clue (c). Example: see, feet, fleet.

Answers are given in next column

- (a) Worn on the head.  
(b) Short cloak.  
(c) Frolicsome dance.
- (a) Consumed food.  
(b) Entrance to field.  
(c) Make a harsh sound.
- (a) Slippery fish.  
(b) Part of the foot.  
(c) For spinning or steering.
- (a) Contained 24 blackbirds.  
(b) Coniferous tree.  
(c) The backbone.
- (a) Frozen water.  
(b) Tropical grain.  
(c) Cost.
- (a) Tool for loosening earth.  
(b) Flexible water-pipe.  
(c) Residence.

## BILLY TRIES HARD—BUT SLIPS UP AGAIN

"It's about time I gave the car a clean," muttered Daddy one Saturday morning.

"But why?" asked Billy. "It will only get dirty again almost at once."

"You don't clean a car just to make it look nice," explained Daddy. "You clean and polish it to provide protection from the rain and weather."

Having nothing better to do, Billy decided to help. Besides, he liked playing with the hose. Between them they made a fine job of the cleaning and they had almost finished when Mummy called out that there was a phone call for Daddy.

Billy stood admiring their work for a moment, then he noticed that the windows were dirty. "Must finish the job," he murmured. He crossed the lawn to get a bucket of clean water, then returned and climbed inside the car. He finished the front windows, and climbed over the back seat to do the rear windows. He was giving them a final polish when Daddy returned.

"Oh, good lad," he began. Then he stopped short and stared in dismay through the open doors.

"What's the matter?" asked

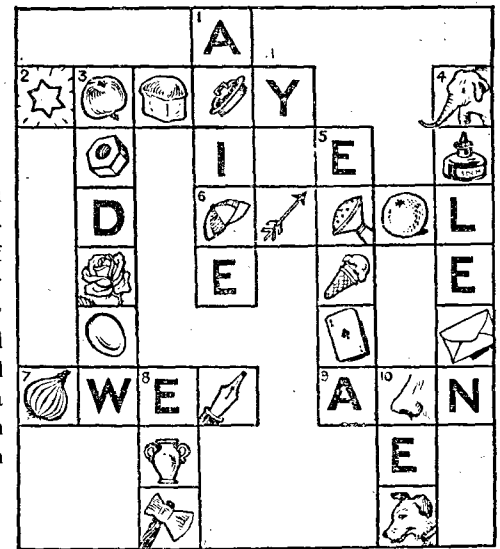
## Correct speech

Five languages are here linked with five countries. But they have not been correctly paired. Can you put them right?

ARABIC - Argentina; Portuguese - Syria; English - Austria; Spanish - Brazil; German - Liberia.

## Crossword picture

FIRST, can you identify the objects illustrated? If you do so correctly you will find that by using the initial letters, each line will give the name of a boy, or a girl. Can you find all ten Christian names?



## Making your own greetings cards

HERE is an idea which will help you to produce your own greetings cards. You need drawing paper on to which drawings in newspapers (not magazines) can be transferred.

Place the drawing you have chosen face downwards on the drawing paper and hold it firmly in position. Then rub the back with the unsharpened end of a pencil until the picture appears on the drawing paper. The lines can then be more clearly defined with pen or pencil, and the completed picture can be coloured.

## ANSWERS TO PUZZLES

Two composers, ten records. Bach; Schubert. Find the coin. Farthing. Two from one. Legitimate; title; image. Correct speech. Arabic-Syria; Portuguese-Brazil; English-Liberia; Spanish - Argentina; German-Austria.

Crossword picture. Down. 1 Alice; 3 Andrew; 4 Eileen; 5 Erica; 8 Eva; 10 Ned. Across. 2 Sally; 6 Carol; 7 Owen; 9 Ann.

## THREE'S COMPANY

1 cap, cape, caper. 2 ate, gate, grate. 3 eel, heel, wheel. 4 pie, pine, spine. 5 ice, rice, price. 6 hoe, hose, house.

## COMPETITION FOR STAMP COLLECTORS

ARE you a philatelist? Here is a contest for all readers who collect foreign stamps, and to each of the six winners CN will award a nicely-bound stock-book containing a selection of pictorial stamps, with slip-in spaces for storing hundreds of duplicates.

Everyone under 17 may enter. All you have to do is say to which European countries you think the ten stamps illustrated here belong. You may use reference books to help where necessary, and the following contains all the countries which are represented:

IRE, GERMANY, RUSSIA, POLAND, HUNGARY, NORWAY, DENMARK, SWEDEN, HOLLAND, ITALY, FRANCE, PORTUGAL, FINLAND, AUSTRIA, SPAIN, BELGIUM, GREECE, CYPRUS, SWITZERLAND, YUGOSLAVIA.

Make a neat, numbered list of your answers on a postcard, add your full name, age, and address, then ask a parent or guardian to sign it as your own work. Post the card to

CN Stamps Competition,  
3 Pilgrim Street, London, E.C.4,

to arrive by Tuesday, 29th November, 1960, the closing date.

The prizes will be awarded for the six best correct entries, with writing according to age taken into consideration. The Editor's decision is final.



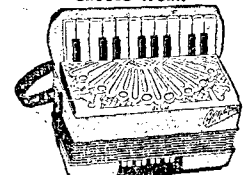
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## Not just hanging around



What better training for pulling on a rope than swinging on a rope? That, at any rate, is the opinion of these members of the Croydon Harriers tug-of-war team seen keeping in trim at the Croydon Sports Arena, Surrey.

## BRIAN PHELPS HAS NEW PARTNER

### Two boys to help each other

A FEW weeks after the Rome Olympic Games, Wally Orner decided that he must devote more time to his business and so could no longer coach Brian Phelps, Britain's champion diver. The decision could well mean that another great diver is produced for Britain.

For 16-year-old Brian has formed an unusual partnership with 15-year-old Richard Walker, a fellow-member of the Highgate Diving Club who has had great

success in junior competitions this year. Richard's coach is also unable to continue, so the two lads will help each other.

The arrangement should work out well for both boys. Richard will have the benefit of a champion's guidance and experience. And in helping Richard, Brian will himself have to concentrate on what he has been taught. Also Richard will be on hand to observe and point out any faults.

## RALLY DRIVERS ON REST AND BE THANKFUL HILL

MORE than 180 crews from France, Germany, and Sweden as well as Great Britain will be taking part in next week's British International Car Rally, the biggest event of its kind in the United Kingdom.

Starting from Blackpool on

### Look out for Benaud number two

"HE'LL be the greatest leg-spin bowler in the family."

So says Richie Benaud, Australia's Test captain, of his 16-year-old brother John. In his final year at Parramatta High School, Sydney, John Benaud has already made a great impression in New South Wales with his leg-spin bowling.

Last season he took 53 wickets in Sydney third-grade cricket with the Cumberland club, the team with which Richie and his father both played. This season John Benaud is playing in second grade matches.

In his first three games he took 18 wickets for only 10 runs each. Despite his youth, he is expected to step up into the senior grade team before brother Richie leaves Australia next Spring for the tour of Britain.

It looks as if the name of Benaud will figure in Australian cricket for many years yet.

Monday, 21st November, the drivers have to cover a testing 2,064-mile course, much of which will be in Scotland over roads and remote tracks that have never been used for this particular type of event. The first competitors to complete the course are expected to arrive at Brands Hatch, Kent, at about two o'clock on Friday afternoon, 25th November.

The route takes the "field" across the Pennines to Brough, then northwards over the Scottish border for sprint tests at the Charterhall circuit near Edinburgh. After a breakfast halt at Peebles, there will be a speed ascent of the famous Rest and Be Thankful Hill, a one-in-eight climb with a hairpin bend at the top. This is followed by a tortuous 180-mile run to the overnight stop at Inverness.

On the second day, competitors will tackle a 300-mile "figure eight" around Inverness. Much of this part of the course will be over private roads and will include specially timed stages as well as speed sections.

The route will then swing south for an 870-mile run to Brands Hatch. The climax of the Rally will come on Saturday, 26th November, when drivers who have survived to reach journey's end will take part in a series of five-lap races round the Brands Hatch circuit to determine the outright winners.

## New stars from soccer 'nursery'

DAGENHAM, in Essex, is becoming a famous "nursery" for young footballers.

Jimmy Greaves, the Chelsea and England inside-right; Terry Venables, England Youth and amateur international also with Chelsea; Leslie Allen, Tottenham Hotspur's inside-left; and Ken Brown, the West Ham and England centre-half, are just a few of the former Dagenham schoolboys who have achieved stardom.

Now two more youthful footballers from this district are showing bright promise. They are members of the Dagenham Boys' Schools team this season—inside-right Jimmy Scott, and his wing partner, Tony Bateman.

Six years ago they formed the right wing at Hunter's Hall Primary School, and they continued their partnership at the Eastbrook Senior School. Now at the age of 15 they are still together—as members of the London Boys representative side.

## EXPERT OPINION

"I THINK England has found a potential champion. He has excellent ground strokes and a good tactical sense. Above all, he is modest and keen, so I am not worried about his deficiencies in volleying because they will disappear as he matures."

The speaker? Jean Borotra, after playing in the fiftieth annual France v. Britain international club lawn tennis match.

The subject? Stanley Matthews, Britain's new junior champion.

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## WORKING THEIR WAY ROUND THE WORLD

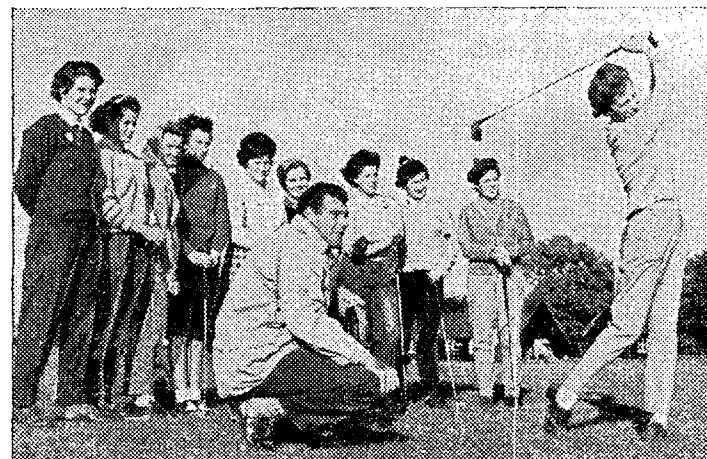
### But they have time for rugby

SOUTH AFRICAN Fred Swart did not have to wait long for his first game of rugby in this country. When his boat arrived at Southampton the other day a message was there telling him that he had been picked to play for Harlequins "A" side on the following day.

Fred is working his way round the world—and looking for a game of rugger whenever he can. But for injury, Fred might well have been included in the Springbok touring party now in Britain.

Harlequins have two other young South Africans who are working their way round the world. They are Aubrey Luck and Tony Holmes.

## Good advice for young golfers



Ten of Britain's best young women golfers have been attending a three-day course of special training at the Sandy Lodge Golf Club in Middlesex. Here we see them with the professional in charge of the course, Ryder Cup player John Jacobs.

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